



ST BREOCK SCHOOL

Progression map of skills in Art and Design from EYFS to KS2

FS1 and FS2	
<p><u>Work of artists</u></p> <ul style="list-style-type: none"> • Look at the work of a range of famous artists that relate to current learning. • Describe what they can see in pieces of artwork. • Give their opinion. • Take inspiration from famous pieces of art work and use them to influence their own art work that they produce. 	<p><u>3D</u></p> <ul style="list-style-type: none"> • Handle, feel, manipulate and enjoy using different malleable materials e.g. playdough, plasticine, clay. • Construction using recycled, natural and man-made materials. • Building and destroying • Shape, experiment and model using different materials.
<p><u>Exploring and evaluating their ideas</u></p> <ul style="list-style-type: none"> • Look and talk about what they have produced, describing simple techniques and media used. • Recognise and describe key features of their own and others' work. 	<p><u>Printing</u></p> <ul style="list-style-type: none"> • Rubbing prints e.g. leaf or bark. • Print with a variety of objects • Use body parts to print • Print with block colours • Create simple repeating patterns • Create simple symmetry using print
<p><u>Drawing</u></p> <ul style="list-style-type: none"> • Begin to use a variety of drawing tools • Use drawings to tell a story • Investigate different lines • Encourage accurate drawing of people • Use a range of different tools to make marks • Learn the names of different tools 	<p><u>Collage</u></p> <ul style="list-style-type: none"> • Create simple collage using a variety of natural and man-made materials. • Tearing and cutting paper. • Create collages for a purpose. e.g. animal or human face.
<p><u>Painting</u></p> <ul style="list-style-type: none"> • Paint with a wide range of colours. • Experiment with, recognise and name the primary colours. • Explore mixing primary colours (not formal). • Apply paint in different ways e.g. brushes, fingers, sticks, rollers, combs etc. • Add materials to create textured paint e.g. sand, glue, sawdust. 	

KS1	
<u>Work of artists</u> <ul style="list-style-type: none"> • Study the work of a range of great artists, craft makers and designers and understand the historical and cultural development of their art forms. • Evaluate and analyse creative works using the language of art, craft and design. • Describe the similarities and differences between different practices and disciplines and making links to their own work. • Express an opinion on the work of famous, notable artists. • Use inspiration from famous, notable artists to create their own work and compare 	<u>3D</u> <ul style="list-style-type: none"> • Manipulate malleable materials in a variety of ways i.e. rolling, joining and kneading. • Explore sculpture with a range of malleable media. • Work safely with materials and tools. • Experiment with constructing and joining recycled, natural and manmade materials. • Use decorative techniques • Weaving different materials.
<u>Exploring and evaluating their ideas</u> <ul style="list-style-type: none"> • Record and explore ideas from first hand observations. • Ask and answer questions about starting points from their work. • Develop and share their ideas, try things out and make changes. • Describe differences and similarities between different practices and disciplines, making links to their own work. • Think critically about their art and design work. 	<u>Printing</u> <ul style="list-style-type: none"> • Print with a range of hard and soft materials e.g. corks, sponge, vegetables. • Take simple prints i.e. mono printing • Make printing boards, thinking carefully about material choices to create their own mono print. • Explore printing onto different surfaces. • Create patterns using print.
<u>Drawing</u> <ul style="list-style-type: none"> • Experiment with different marks and control marks made with different media: pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk, pastels and oil pastels. • Draw lines and shapes from observations. • Draw to record experiences and feelings. • Consider how their drawing will look on the page (discuss negative space). • Investigate tone by drawing light/dark lines, patterns and shapes. 	<u>Collage</u> <ul style="list-style-type: none"> • Create images from a variety of media e.g. paper, photocopies, fabric, crepe paper, tissue paper, magazines etc. • Arrange and glue materials to different backgrounds. • Fold, crumple, tear and overlap papers.
<u>Painting</u> <ul style="list-style-type: none"> • Use a variety of tools and techniques to apply paint i.e. brush sizes and types • Mix and match colours to the artefact/object/landscape etc. they are painting. • Work on different scales (including large scale) • Name all primary and secondary colours. • Mix primary colours to make secondary colours • Make as many tones of one colour as possible (using white). • Learn how to darken colours without using black. • Create textured paint by adding material, i.e. sand or plaster. 	

Lower KS2	
<p><u>Work of artists</u></p> <ul style="list-style-type: none"> • Explore the work of a range of great artist, architects and designers and understand the historical and cultural development of their art forms. • Evaluate and analyse great works using the language of art, craft and design. • Use inspiration from famous artists to replicate a piece of work. • Reflect upon their work inspired by a famous, notable artist and refer to techniques and effect. • Express an opinion on the work of famous, notable artists and refer to techniques and effects they have used. 	<p><u>3D</u></p> <ul style="list-style-type: none"> • Plan, design and make models from observation or imagination. • Develop skills in joining, extending and modelling using clay and other malleable materials. • Use papier mache to create simple 3D effects. • Experiments with constructing and joining recycled, natural and manmade materials. • Add materials to the sculpture and create textures and patterns in malleable materials such as clay.
<p><u>Exploring and evaluating their ideas</u></p> <ul style="list-style-type: none"> • Create a sketchbook to record their observations and use them to review and revisit ideas. • Record and explore ideas from first hand observations, experience and imagination and ideas for different purposes. • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks. • Think critically about their art and design work • Discuss their own and others work, expressing thoughts and feelings, and using their increasing knowledge and understanding of artists and techniques. 	<p><u>Printing</u></p> <ul style="list-style-type: none"> • Create printing blocks using relief or impressed method • Develop print techniques i.e. mono -printing, block printing, relief or impressed method. • Create repeating patterns. • Use more than one colour to layer in a print. • Modify and adapt their print.
<p><u>Drawing</u></p> <ul style="list-style-type: none"> • Experiment with different grades of pencil to achieve tone (B-9B). • Experiment with marks and lines with a wide range of implements e.g. pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoint pens, chalk, pastels and oil pastels. • Draw initial sketches in preparation for painting. • Show an awareness of both positive and negative space when drawing. • Create more accurate drawings of people, thinking about proportion. 	<p><u>Collage</u></p> <ul style="list-style-type: none"> • Select colours and materials to create effect, giving reasons for their choices. • Experiment with a range of collage techniques such as tearing, overlapping, tessellation, mosaic, montage and layering to create images and represent textures.
<p><u>Painting</u></p> <ul style="list-style-type: none"> • Use different types and sizes of paint brushes and use varied techniques to create shape, textures, patterns and lines. • Experiment with different effects and textures e.g. blocking in colour, washes, thickened paint creating textural effects, adding depth and distance. • Use language of and mix primary and secondary colours and use tints and shades. • Explore the use of colour when painting in reflect mood and using hot and cold colours in their work. 	

Upper KS2	
<p><u>Work of artists</u></p> <ul style="list-style-type: none"> • Explore the work of a range of great artists, architects and designers and understand the historical and cultural development of their art forms. • Evaluate and analyse creative works using the language of art, craft and design. • Give detailed observations about notable artists', artisans' and designers' work. • Offer facts about notable artists', artisans' and designers' lives. 	<p><u>3D</u></p> <ul style="list-style-type: none"> • Shape, form, model and construct from observation and imagination • Use recycled, natural and manmade materials to create sculptures. • Plan a sculpture through drawing and other preparatory work • Develop cutting and joining skills when using clay including using wire, slabs, coils and slips etc. • Use tools and materials to carve, add shape, produce patterns and add textures in malleable materials.
<p><u>Exploring and evaluating their ideas</u></p> <ul style="list-style-type: none"> • Create a sketchbook to record their observations and use to review and revisit ideas. • Record and explore ideas from first hand observations, experience and imagination and ideas for different purposes. • Identify what they might change in their current work or develop in their future work. • Question and make thoughtful observations about starting points and select ideas for use in their work, recording and annotating in sketchbooks. • Think critically about their art and design work. • Discuss and review their own and the work of others, discussing the techniques and media used and expressing their thoughts and feelings very clearly. 	<p><u>Printing</u></p> <ul style="list-style-type: none"> • Design and create printing blocks or tiles using sketchbook ideas. • Develop techniques e.g. mono-printing, block printing, relief or impressed method. • Experiment with overprinting motifs and colours • Interpret environmental and manmade patterns in print. • Combine prints to make a piece
<p><u>Drawing</u></p> <ul style="list-style-type: none"> • Work on sustained, independent, detailed drawings. • Develop close observational skills. • Use a variety of tools for drawing and be able to select the most appropriate. • Use a variety of techniques for to add effect e.g. shadows, reflection, hatching, cross-hatching and blending. • Identify and draw the light on objects from different directions. • Develop drawing using tonal contrast and mixed media. • Begin to use simple perspective in their work e.g. by using a single focal point on a horizon. • Begin to develop an awareness of composition, scale and proportion e.g. foreground, middle ground, background. • Produce increasingly accurate drawings of people, thinking about scale and proportion. 	<p><u>Collage</u></p> <ul style="list-style-type: none"> • Add collage to a printed or painted background. • Use a range of mixed media to create collages. • Create and arrange accurate patterns in collage. • Use different techniques, colours and textures when designing and making pieces of work. • Plan and design a collage and use as a means of extending work from initial ideas.
<p><u>Painting</u></p> <ul style="list-style-type: none"> • Develop a painting from a drawing. • Experiment with different media and materials for painting e.g. acrylic, watercolour and oil paints. • Paint imaginative works from a variety of different sources e.g. observational drawing, music, poetry. • Mix and match colours to create atmosphere and light effects. • Choose colours of paint for purpose and mix and explore colour to express and evoke feelings. • Identify, mix and use primary, secondary, tertiary, complimentary and contrasting colours and use tints, tones and shades. 	

