

Music development plan summary: St Breock

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	10.1.25
Date this summary will be reviewed	10.1.26
Name of the school music lead	Sian Hall
Name of school leadership team member with responsibility for music (if different)	Andrew Earnshaw – Strategic Partner Sian Hall – Head of School
Name of local music hub	ASONE – Cornwall Music Hub
Name of other music education organisation(s) (if partnership in place)	Annette McCutcheon – Music teacher and Choir Leader.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What curriculum do we use?

Our school Music curriculum is formed through the model music curriculum (March 2021) and is taught through a combination of Sing Up, Kapow and BBC Ten Pieces. These schemes use a variety of skills such as listening and appraising, composing, ensembles and performing individually and within a group.

How is Music taught within our school...

Within our school there are lots of different opportunities to learn, sing or play music and instruments which are...


- Choir club
- Singing and signing assemblies through whole school and classes
- Christmas performances
- Learning songs that are related to year group topics, for instance in Year Three the topic is Ancient Egyptians and we learn the song as a cohort called 'Tutankhamun'.
- Year Six end of year celebration performances

- Taught music lessons where the structure of the lessons are- listening and appraising, fun music games where the basics of music are taught, learning to sing the song with voices and instruments, and then performing the song. The structure of these lessons are the same from Reception all the way to Year six.
- We also link Music to cross curricular subjects, for instance in Mathematics we learn times tables through songs.
- Music is used to welcome children into a calm environment and transition children throughout the day.

How Music is taught for children with Special Educational Needs (SEND)...

The Sing Up SEND section is dedicated to supporting teachers working with children and young people with special educational needs and disabilities. There are resources and advice teachers can dip into to ensure inclusive practice.

Using the Teacher Handbook: SEND Embedding Inclusive Practice we have developed an overview of strategies to support children with SEND in music.

Music	Strategies for Supporting Children with SEND at St Breock 
Area of Need...	How we support our pupils to succeed...
Communication and Interaction	<ul style="list-style-type: none"> • Ensure clear instructions are given throughout the lesson. • Match language to the language of the child. • Ensure there are visuals on resource lists. • Use visuals on resource boxes or trays. • Consider alternative methods of recording a child's evaluation of their work - scribed by an adult, recorded.
Cognition and Learning	<ul style="list-style-type: none"> • Ensure clear instructions are given throughout the lesson. • Pre teach specific skills and techniques where possible. • Use visuals or modelled examples at each stage of the lesson. • Take the time to pre-teach language concepts. • Provide resource lists with visuals so children know which instruments they will need for an activity. • Model how to use instruments correctly before children start an activity. • Clearly model each step of the process so that the outcomes at each point are clear.
Social Emotional and Mental Health	<ul style="list-style-type: none"> • Create a classroom climate that ensures every child feels safe to make mistakes. • Provide lots of opportunities to ask questions throughout the lesson. • Ensure children understand that support is available before the lesson begins. • Ensure boundaries and expectations for the lesson are clear and consistent. • Give children jobs within the lesson so that they feel part of the class team.
Sensory and Physical	<ul style="list-style-type: none"> • Pre teach specific skills and techniques. • Provide children with additional time to practise specific techniques and how to use instruments. • Ensure all members of staff in the lesson are aware of any sensory needs or triggers. • Give time to practise how to correctly use instruments. • Consider alternative methods of recording ideas or evaluating work. • Movements breaks within the lesson to aid concentration.

Partnerships that support our school for Music...

Within our school we have a few partnerships that work alongside us to provide those extra-curricular opportunities for all children within our facilities. These partnerships include...

- Annette McCutcheon – facilitator for Choir Club and music teacher.
- ASONE - The Cornwall Music Hub
- Cornwall Music Service Trust
- First Access

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Our school offers a range of Musical opportunities at present. However, we are developing this. Here is what St Breock offers currently...

- Choir Club taught by Annette McCutcheon.
- Choral Speaking Club taught by Annette McCutcheon.
- First Access for Year Four where they participate in an ten week course in learning how to play Ocarina.
- All children have the opportunity to attend peripatetic music lessons. This is free for Pupil Premium children.

Part C: Musical performances & experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Christmas Performances Nursery-Y4
- Christmas Nine Lessons and Carols Service led by Y5 and Y6.
- Spring Music and Speech Concert.
- Y6 End of Year production.
- Y6 West End show experience
- M&M Theatrical Productions Pantomime performance
- Whole school playlist, which is related to our Toolkit for Learning, Love and Laughter and managed by our House Captains. This is used in our Friday Celebration assembly as the children enter and exit and our House Captains lead dance moves the children follow.

- All classes invite parents in to share their learning at the end of a term and this always includes a musical performance.
- All children have the opportunity to perform a poem and sing as part of the Y2 and Y6 Choir at Wadebridge Festival of Music and Speech.

In the future

This is about what the school is planning for subsequent years.

We would like to explore offering the following in the future to enhance our current musical experience for the children;

- Bringing in the Cornwall Youth Choir to work with pupil premium eligible children, or Special Educational Needs children (SEND) to engage within singing and expressing themselves and individuality.
- More career links to Musical learning.
- Extra music lessons such as woodwind or brass.
- Music therapy for those who may need it.
- Children experiencing live music in purpose built venues.
- Visiting musicians.
- Revisit and revamp our School Song.