## Presentations:

In Year I, our primary expectation is for the children to read, practise weekly spellings and number fluency.

However, at the end of each term we would love to see each child bring in a 'presentation' to share with the class. This term it can be anything related to our 'Traditional Tales' topic, for example:

\*A model of The Big Bad Wolf.

\*The child's own traditional story.

\*A painting of Jack & the Beanstalk.

Please bring these in on Monday 27th November, to share during the week.

Please support your child by regularly reading their 'Book Bag Book' with them. These are changed every Monday and Thursday but must be in school every day.

Children will also take a book home from the library each week for you to enjoy as a family.

Later in the term we will also be assessing the children on their spelling of High Frequency Words. Short lists of these will be sent home each week to learn for a spelling check.

If you would like to contact me via email, please use the following address: hello@stbreock.org.uk

Curriculum

Advice

Leaflet

Autumn 2023



## YEAR !:

Mrs. Lofthouse, Miss Jorey
Mrs. Ward, Mrs. Auckland & Mrs. Lamy

This term we will be getting to know the classroom and exploring the wonderful world of Year 1! Our topic for the term will be 'Traditional Tales' and we will be looking specifically at 'Goldilocks & the 3 Bears' and 'Jack & the Beanstalk' as well as lots of other fabulous stories every day.

**Literacy:** We will be writing our own fairy tales, particularly focusing on openings and adjectives. We will be learning how to write different types of letters and reading, reciting & writing poetry. In the second half of term we will be writing our own 'defeating the monster' tales as well as writing instructions about how to do this.

The children will have a daily phonics lesson in ability groupings and we will also do whole class phonics and story comprehension lessons as well as reading lots of stories – graduating onto short chapter books.

Children will do some activities in small groups with an adult and some activities when they choose to do so. There will be reading and writing opportunities throughout all areas in the classroom.

**Numeracy:** Each day we will work on arithmetic fluency; handling & comparing numbers up to 10 before introducing addition & subtraction. We will gradually move to numbers up to 20 & beyond and properties of 2D and 3D shapes.

**Science:** In the first part of the term we will be exploring animals – including humans. We will compare a variety of living things and what they eat. After half term, we will begin to focus more on humans and how they use the five senses.

**History:** We will be learning about the life and work of Richard Trevithick, the Cornish inventor. We will consider how Cornwall has changed since he was alive and how his work affected transport.

**Geography:** We will be using simple field skills, maps and observations to find out about our local environment. We will consider routes to school and directional language.

**D&T:** We will use all of our senses to find out about fruit and vegetables. We will then plan, make and evaluate our own recipes for porridge toppings that Goldilocks might enjoy.

Art: We will look at a range of abstract artists, including Jackson Pollock and Marc Rothko. Using these as inspiration we will experiment with colour mixing and a variety of techniques.

**PSHE:** Our PSHE and British Citizenship lessons are encompassed by 'Jigsaw'. The children will explore, 'Being Me in My World' and 'Celebrating Difference'. Within these sessions, the children will celebrate the ways in which we are all unique and special and accept the freedoms and choices we have in every day life.

**PE:** We will be developing our functional and aesthetic movement as well as manipulation skills. We will be celebrating how to be healthy in both mind and body and building relationships by working in a variety of pairs and groups.

**Computing:** We will begin to understand what various technology is used for and use basic programmes, eg: 'Paint', to produce imaginative imagery.

**Music:** We will explore rhythm, beat and pulse and have opportunities to produce our own pieces of music.