# St Breock Primary School Design and Technology Skills Progression Map



#### **EYFS**

| Select and use activities and resources, with help when needed. This helps them to achieve a goal they have chosen or one which is suggested to them.  Use large-muscle movements to wave flags and streamers, paint and make marks.  Choose the right resources to carry out their own plan.  | Develop their small motor skills so<br>that they can use a range of tools   | <ul> <li>Use a range of small tools,<br/>including scissors, paintbrushes</li> </ul>  |
|--|---|---|
| streamers, paint and make marks. Choose the right resources to carry out their own plan.   | that they can use a range of tools  |   |
| Use one-handed tools and equipment, for example, making snips in paper with scissors.  | competently, safely and confidently. Suggested tools: pencils for drawing and writing, paintbrushes, scissors, knives, forks and spoons.  Use their core muscle strength to achieve a good posture when sitting at a table or sitting on the floor.   | and cutlery.  |
| Explore how things work.   |   |   |
| Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.  Explore different materials freely, in order to develop their ideas about how to use them and what to make.  Develop their own ideas and then decide which materials to use to express them.  Join different materials and explore different textures.  Create closed shapes with continuous lines and | <ul> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> <li>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</li> <li>Create collaboratively, sharing ideas, resources and skills.</li> </ul>  | <ul> <li>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function.</li> <li>Share their creations, explaining the process they have used.</li> </ul>  |
| W W Ez de W D m Jo   | Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, in order to evelop their ideas about how to use them and what to make. Evelop their own ideas and then decide which materials to use to express them. Din different materials and explore different extures. | a table or sitting on the floor.  Explore how things work.  Aske imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park.  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Return to and build on their previous learning, refining ideas and developing their ability to represent them.  Create collaboratively, sharing ideas, resources and skills.  The continuous lines and a table or sitting on the floor.  Explore, use and refine a variety of artistic effects to express their ideas and feelings.  Create collaboratively, sharing ideas, resources and skills. |

#### Designing

| Designing   | Key Stage 1  | Lower Key Stage 2  | Upper Key Stage 2   |
|---|--|--|---|
| Understanding contexts, users and purposes              | <ul> <li>Across KS1 pupils should:</li> <li>Work confidently within a range of contexts such as imaginary, story-based, home, school, gardens, playgrounds, local community, industry and the wider environment.</li> <li>State what products they are designing and making.</li> <li>Say whether their products are for themselves or other users.</li> <li>Describe what their products are for.</li> <li>Say how their products will work.</li> <li>Say how they will make their</li> </ul> | <ul> <li>Across KS2 pupils should:</li> <li>Work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment.</li> <li>Describe the purpose of their products.</li> <li>Indicate the design features of their products that will appeal to intended users.</li> <li>Explain how particular parts of their products work.</li> <li>In early KS2 pupils should also:</li> <li>Gather information about the needs and</li> </ul> | <ul> <li>Across KS2 pupils should:</li> <li>Work confidently within a range of contexts, such as the home, school, leisure, culture, enterprise, industry and the wider environment.</li> <li>Describe the purpose of their products.</li> <li>Indicate the design features of their products that will appeal to intended users.</li> <li>Explain how particular parts of their products work.</li> <li>In late KS2 pupils should also:</li> <li>Carry out research, using surveys, interviews,</li> </ul> |
|   | <ul> <li>products suitable for intended users.</li> <li>Use simple design criteria to help develop their ideas.</li> </ul>   | <ul> <li>wants of particular individuals and groups.</li> <li>Develop their own design criteria and use these to inform their ideas.</li> </ul>  | <ul> <li>questionnaires and web-based resources.</li> <li>Identify the needs, wants, preferences and values of particular individuals and groups.</li> <li>Develop a simple design specification to guide their thinking.</li> </ul>  |
| Generating,   | Across KS1 pupils should:  | Across KS2 pupils should:  | Across KS2 pupils should:   |
| developing,<br>modelling and<br>communicating<br>ideas. | <ul> <li>Generate ideas by drawing on their own experiences.</li> <li>Use knowledge of existing</li> </ul>   | <ul> <li>Share and clarify ideas through discussion.</li> <li>Model their ideas using prototypes and pattern pieces.</li> </ul>  | <ul> <li>Share and clarify ideas through discussion.</li> <li>Model their ideas using prototypes and pattern pieces.</li> </ul>   |
| iueas.  | <ul> <li>products to come up with ideas.</li> <li>Develop and communicate ideas by talking and drawing.</li> <li>Model ideas by exploring materials, components and construction kits and by making</li> </ul>   | <ul> <li>Use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas.</li> <li>Use computer-aided design to develop and communicate their ideas.</li> </ul>  | <ul> <li>Use annotated sketches, cross-sectional drawings and exploded diagrams to develop and communicate their ideas.</li> <li>Use computer-aided design to develop and communicate their ideas.</li> </ul>   |
|   | templates and mock-ups.  Use information and communication technology, where appropriate, to develop and communicate their ideas.  | <ul> <li>In early KS2 pupils should also:</li> <li>Generate realistic ideas, focusing on the needs of the user.</li> <li>Make design decisions that take account of the availability of resources.</li> </ul>  | <ul> <li>In late KS2 pupils should also:</li> <li>Generate innovative ideas, drawing on research.</li> <li>Make design decisions, taking account of constraints such as time, resources and cost.</li> </ul>  |

## Making

| Making           | Key Stage 1  | Lower Key Stage 2  | Upper Key Stage 2  |
|------------------|--|--|--|
| Planning         | <ul> <li>Across KS1 pupils should:</li> <li>Plan by suggesting what to do next.</li> <li>Select from a range of tools and equipment, explaining their choices.</li> <li>Select from a range of materials and components according to their characteristics.</li> </ul> | <ul> <li>Across KS2 pupils should:</li> <li>Select tools and equipment suitable for the task.</li> <li>Explain their choice of tools and equipment in relation to the skills and techniques they will be using.</li> <li>Select materials and components suitable for the task.</li> <li>Explain their choice of materials and components according to functional properties and aesthetic qualities.</li> </ul> | <ul> <li>Across KS2 pupils should:</li> <li>Select tools and equipment suitable for the task.</li> <li>Explain their choice of tools and equipment in relation to the skills and techniques they will be using.</li> <li>Select materials and components suitable for the task.</li> <li>Explain their choice of materials and components according to functional properties and aesthetic qualities.</li> </ul> |
|                  |  | In early KS2 pupils should also:  Order the main stages of making.   | <ul> <li>In late KS2 pupils should also:</li> <li>Produce appropriate lists of tools, equipment and materials that they need.</li> <li>Formulate step-by-step plans as a guide to making.</li> </ul>   |
| Practical skills | Across KS1 pupils should:  | Across KS2 pupils should:  | Across KS2 pupils should:  |
| and techniques   | <ul> <li>Follow procedures for safety and hygiene.</li> <li>Use a range of materials and components, including construction materials and kits, textiles, food ingredients and mechanical</li> </ul>   | <ul> <li>Follow procedures for safety and hygiene.</li> <li>Use a wider range of materials and components that KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components.</li> </ul>   | <ul> <li>Follow procedures for safety and hygiene.</li> <li>Use a wider range of materials and components that KS1, including construction materials and kits, textiles, food ingredients, mechanical components and electrical components.</li> <li>In late KS2 pupils should also:</li> </ul>  |
|                  | components.  | In early KS2 pupils should also:   | Accurately measure, mark out, cut and shape  |
|                  | <ul> <li>Measure, mark out, cut and<br/>shape materials and<br/>components.</li> </ul>   | Measure, mark out, cut and shape<br>materials and components with some<br>accuracy.  | <ul> <li>materials and components.</li> <li>Accurately assemble, join and combine materials and components.</li> </ul>   |
|                  | Assemble, join and combine     materials and company and seminances.   | Assemble, join and combine materials and   | Accurately apply a range of finishing techniques,  including these frame at and design.  |
|                  | <ul> <li>materials and components.</li> <li>Use finishing techniques, including those from art and design.</li> </ul>  | <ul> <li>components with some accuracy.</li> <li>Apply a range of finishing techniques, including those from art and design, with some accuracy.</li> </ul>  | <ul> <li>including those from art and design.</li> <li>Use techniques that involve a number of steps.</li> <li>Demonstrate resourcefulness when tackling practical problems.</li> </ul>  |

## **Evaluating**

| Evaluating                 | Key Stage 1   | Lower Key Stage 2   | Upper Key Stage 2  |
|----------------------------|---|---|--|
| Own ideas and products     | <ul> <li>Across KS1 pupils should:</li> <li>Talk about their design ideas and that they are making.</li> <li>Make simple judgements about their products and ideas against design criteria.</li> <li>Suggest how their products could be</li> </ul> | <ul> <li>Across KS2 pupils should:</li> <li>Identify the strengths and areas for development in their ideas and products.</li> <li>Consider the views of others, including intended users, to improve their work.</li> <li>In early KS2 pupils should also:</li> <li>Refer to their design criteria as they design and make.</li> <li>Use their design criteria to evaluate their</li> </ul>  | <ul> <li>Across KS2 pupils should:         <ul> <li>Identify the strengths and areas for development in their ideas and products.</li> <li>Consider the views of others, including intended users, to improve their work.</li> </ul> </li> <li>In late KS2 pupils should also:         <ul> <li>Critically evaluate the quality of the design, manufacture and fitness for purpose of their products as they design and make.</li> </ul> </li> </ul>   |
|                            | improved.   | completed products.   | <ul> <li>Evaluate their ideas and products against their original design specification.</li> </ul>   |
| Existing products          | Across KS1 pupils should explore:  What products are.  Who products are for.  How products work.  How products are used.  Where products might be used.  What materials products are made from.  What they like and dislike about products.         | <ul> <li>Across KS2 pupils should investigate and analyse:</li> <li>How well products have been designed.</li> <li>How well products have been made.</li> <li>Why materials have been chosen.</li> <li>What methods of construction have been used.</li> <li>How well products work.</li> <li>How well products achieve their purposes.</li> <li>How well products meet user needs and wants.</li> <li>In early KS2 pupils should also investigate and analyse:</li> <li>Who designed and made the products.</li> <li>Where products were designed and made.</li> <li>When products were designed and made.</li> <li>Whether products can be recycled or reused.</li> </ul> | <ul> <li>Across KS2 pupils should investigate and analyse:</li> <li>How well products have been designed.</li> <li>How well products have been made.</li> <li>Why materials have been chosen.</li> <li>What methods of construction have been used.</li> <li>How well products work.</li> <li>How well products achieve their purposes.</li> <li>How well products meet user needs and wants.</li> </ul> In late KS2 pupils should also investigate and analyse: <ul> <li>How much products cost to make.</li> <li>How innovative products are.</li> <li>How sustainable the materials in products are.</li> <li>What impact products have beyond their intended purpose.</li> </ul> |
| Key events and individuals | Not a requirement in KS1  | Across KS2 pupils should know:     About inventors, designers, engineers, chefs and manufacturers who have developed ground-breaking products.  | Across KS2 pupils should know:     About inventors, designers, engineers, chefs and manufacturers who have developed ground-breaking products.   |

## Technical Knowledge

| Technical<br>Knowledge  | Key Stage 1  | Lower Key Stage 2  | Upper Key Stage 2  |
|-------------------------|--|--|--|
| Making<br>products work | <ul> <li>Across KS1 pupils should know:         <ul> <li>About the simple working characteristics of materials and components.</li> <li>About the movement of simple mechanisms such as levers, sliders, wheels and axles.</li> <li>How freestanding structures can be made stronger, stiffer and more stable.</li> <li>That a 3-D textiles product can be assembled from two identical fabric shapes.</li> <li>That food ingredients should be combined according to their sensory characteristics.</li> <li>The correct technical vocabulary for the projects they are undertaking.</li> </ul> </li> </ul> | <ul> <li>Across KS2 pupils should know:</li> <li>How to use learning from science to help design and make products that work.</li> <li>How to use learning from mathematics to help design and make products that work.</li> <li>That materials have both functional properties and aesthetic qualities.</li> <li>That materials can be combined and mixed to create more useful characteristics.</li> <li>That mechanical and electrical systems have an input, process and output.</li> <li>The correct technical vocabulary for the projects they are undertaking.</li> <li>In early KS2 pupils should also know:</li> <li>How mechanical systems such as levers and linkages or pneumatic systems create movement.</li> <li>How simple electrical circuits and components can be used to create functional products.</li> <li>How to make strong, stiff shell structures.</li> <li>That a single fabric shape can be used to make a 3-D textiles product.</li> <li>That food ingredients can be fresh, precooked and processed.</li> </ul> | <ul> <li>Across KS2 pupils should know:</li> <li>How to use learning from science to help design and make products that work.</li> <li>How to use learning from mathematics to help design and make products that work.</li> <li>That materials have both functional properties and aesthetic qualities.</li> <li>That materials can be combined and mixed to create more useful characteristics.</li> <li>That mechanical and electrical systems have an input, process and output.</li> <li>The correct technical vocabulary for the projects they are undertaking.</li> <li>In late KS2 pupils should also know:</li> <li>How mechanical systems such as cams or pulleys or gears create movement.</li> <li>How more complex electrical circuits and components can be used to create functional products.</li> <li>How to program a computer to monitor changes in the environment and control their products.</li> <li>How to reinforce and strengthen a 3-D framework.</li> <li>That a 3-D textiles product can be made from a combination of fabric shapes.</li> <li>That a recipe can be adapted by adding or substituting one or more ingredients.</li> </ul> |

## **Cooking and Nutrition**

| Cooking and              | Key Stage 1  | Lower Key Stage 2   | Upper Key Stage 2   |
|--------------------------|--|---|---|
| Nutrition                |  |   |   |
| Where food<br>comes from | <ul> <li>Across KS1 pupils should know:</li> <li>That all food comes from plants or animals.</li> <li>That food has to be farmed, grown elsewhere (e.g. home) or caught.</li> </ul>                  | <ul> <li>Across KS2 pupils should know:</li> <li>That a recipe can be adapted by adding or substituting one or more ingredients.</li> <li>That food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world.</li> </ul> | <ul> <li>Across KS2 pupils should know:</li> <li>That a recipe can be adapted by adding or substituting one or more ingredients.</li> <li>That food is grown (such as tomatoes, wheat and potatoes), reared (such as pigs, chickens and cattle) and caught (such as fish) in the UK, Europe and the wider world.</li> </ul> |
|                          |  |   | <ul> <li>In late KS2 pupils should also know:</li> <li>That seasons may affect the food available.</li> <li>How food is processed into ingredients that can be eaten or used in cooking.</li> </ul>   |
| Food preparation,        | Across KS1 pupils should   | Across KS2 pupils should know:  | Across KS2 pupils should know:  |
| cooking and nutrition    | <ul> <li>know:</li> <li>How to name and sort foods into the five groups in the Eatwell Guide.</li> <li>That everyone should eat at least five portions of fruit and vegetables every day.</li> </ul> | <ul> <li>How to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source.</li> <li>How to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.</li> </ul>                        | <ul> <li>How to prepare and cook a variety of predominantly savoury dishes safely and hygienically including, where appropriate, the use of a heat source.</li> <li>How to use a range of techniques such as peeling, chopping, slicing, grating, mixing, spreading, kneading and baking.</li> </ul>                        |
|                          | <ul> <li>How to prepare simple dishes safely and hygienically, without using a heat source.</li> <li>How to use techniques such as cutting, peeling and grating.</li> </ul>                          | <ul> <li>In early KS2 pupils should also know:</li> <li>That a healthy diet is made up from a variety and balanced of different food and drink, as depicted in the Eatwell Guide.</li> <li>That to be active and healthy, food and drink are needed to provide energy for the body.</li> </ul>                              | <ul> <li>In late KS2 pupils should also know:</li> <li>That recipes can be adapted to change the appearance, taste, texture and aroma.</li> <li>That different food and drink contain different substances – nutrients, water and fibre – that are needed for health.</li> </ul>  |